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## Wedding Ceremony – Live Musician or DJ

Write “N/A” if not applicable or “performer” if you would like the DJ or performer to decide. Please note that you can structure the ceremony any way you like, the format below is only a general guideline (please explain changes in the comments section). Please circle or highlight your selection or write in the blank space. Custom live selections are possible but may incur a fee, recordings are offered at no extra charge.

Ceremony Tradition	Your Song Selections	A Few Suggestions
Prelude ( <i>When guest arrive</i> )		<ul style="list-style-type: none"> <li>• Greensleeves</li> <li>• Sonata in A major (Scarlatti classical)</li> <li>• Adelita (Spanish classical)</li> <li>• Marietta (romantic Spanish classical)</li> <li>• Allegro (Mozart)</li> <li>• Kemp’s Jig(Renaissance piece)</li> </ul>
The Processional ( <i>when the bridal party enters and walks up the aisle</i> ).		<ul style="list-style-type: none"> <li>• Pachebel’s Cannon</li> <li>• Tears in Heaven</li> <li>• Julia Florida – Barcarola</li> <li>• Here comes the sun – Beatles</li> </ul>
Bridal entrance ( <i>when the bride appears</i> )		<ul style="list-style-type: none"> <li>• Bridal Chorus</li> <li>• Jesu, Joy of Man’s Desiring</li> <li>• Pachebel’s Cannon</li> </ul>
Signing ( <i>when bride and groom sign the marriage certificate</i> )		<ul style="list-style-type: none"> <li>• Ode to Joy</li> <li>• Greensleeves</li> <li>• Classical gas</li> <li>• Stairway to Heaven</li> <li>• Minuet (Mozart)</li> </ul>
Recessional ( <i>the bridal party walks back up the aisle and departs the ceremony</i> )		<ul style="list-style-type: none"> <li>• Trumpet Voluntary</li> <li>• Sweet Caroline (performed vocally)</li> <li>• Bridal March, classical gas, or Allemande lute suite (Bach)</li> </ul>
		<ul style="list-style-type: none"> <li>•</li> </ul>

Comments or customizations: